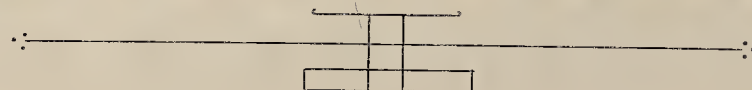


TO
OUR MOTHERS

EVENTIDE



Lyrics by
LENA SHACKELFORD HESSELBERG

Musie by
EDOUARD HESSELBERG

COMPOSERS OF
"IF I WERE A ROSE"
"THE SEA SHELL AND THE WAVE"
"COME MY BELOVED", "REMINISCENCE"
"SPRINGTIDE", "SWEETHEART TO YOU"

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CANADIANA

"Eventide"

Lyrics by Lena S. Hesselberg

Music by Edouard Hesselberg
(D'Essenelli)

Con molto espressione

PIANO

The piano introduction consists of two systems of music. The first system is in 6/8 time, marked *mf* (mezzo-forte), and features a melody in the right hand with a descending line and a bass line with chords. The second system continues the melody and bass line, marked *Allegretto* and *poco accel.* (poco accelerando), and ends with a *rit.* (ritardando) marking.

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The melody is in 6/8 time and includes two verses of lyrics. The piano accompaniment consists of chords and a simple bass line.

1. When the day seems hard - est, when the day seems sad, I
2. When the day is end - ed, when the sun goes down,

The second line of the song continues the vocal melody and piano accompaniment. The melody includes two verses of lyrics. The piano accompaniment continues with chords and a simple bass line.

know that when it clos - es you will make me glad
When the peace-ful eve - ning set-tles all a - round I

1559-2

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piu stringendo 3

When the world seems dark - est, when sor - row brings a tear — At
 sit and close my eye - lids, I feel your pres-ence near — At

harmonioso

tempo *rit.* *tempo*

ev - en-tide I'm hap - py, if you are near, At ev - en-tide, at
 ev - en-tide I'm joy - ous if you are near, At ev - en-tide, at

rit. *tempo*

ev - en-tide, I'm hap - py, hap - py, hap - py if you're near, —
 ev - en-tide, I'm joy - ous, joy - ous, joy - ous if you're near, —

pp *Quasi campana* *pp* *pp* *Allargando*

near, — near me Dear. near — me Dear. —

near, —

The Seashell and the Wave

Lyrics by Mary Geers

Music by Edouard Hesselberg (D'Esenselli)

Allegretto

PIANO

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Allegretto'.

The vocal entry begins with the words 'The wind sang'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. The tempo is marked 'Piu Allegro'.

The vocal line continues with the lyrics 'low 'long the o - - cean side, The surf broke qui - et -'. The piano accompaniment maintains the rhythmic pattern established in the previous section.

The vocal line concludes with the word 'ly,'. The piano accompaniment features a 'rit.' (ritardando) marking and a final flourish in the right hand. The tempo is marked 'rit.'.

1581-a

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